

Eötvös József Collegium, Anglo-American Studies Workshop Conference

29th November 2024

10.00 Opening Address

10.20 First Section: Literature and Beyond (Chair: Dóra Janczer)

10.20–10.40 *Dorottya Grégász*

Foreignizing and Domesticating Translation Practices in the English Translation of “Törökországi levelek”

10.40–11.00 *Anna Pomozi*

New Animism, Platonism, and *The Book of Thel*: In Search of Identity

11.00–11.20 *Petra Orendács*

Elements of Satire in Donna Tartt’s *The Secret History*, and Their Relation to Depiction of Femininity and Gender Within the Novel

11.20–11.40 *Éva Dorottya Pap*

Is Brevity the Soul of Wit? An Introduction to Flash Fiction

11.40–12.00 Questions and Discussion

12.30 Second section: Popular Culture (Chair: Jamil Toptsi)

12.30–12.50 *Lili Vojtek*

“There’s nothing so strong as rage, except what makes you hold it in”:

Autistic Traits in a Positive Light in Early 20th-Century Children’s Literature

12.50–13.10 *Eszter Sára Szász*

Jazz: Cultural and Civil Rights Metamorphosis in American Society

13.10–13.30 *Dóra Piroska Pintér*

Different Portrayals of the ‘Western Hero’ in *Red Dead Redemption 2*

13.30–13.40 Questions and Discussion

15.00 Third Section: Applied and Cognitive Linguistics (Chair: Mária S. Gedeon)

15.00–15.15 *Lily Kálmán*

What Methods of Incidental Language Learning Lead to the Most Vocabulary Acquisition and Retention?

15.15–15.30 *Kristóf Marcell Németh*

Expanding Vocabulary with the Use of Video Games

15.30–15.45 *Judit Erdei*

Conceptual Metaphors of Climate Change

15.45–16.00 *Júlia Eszter Papp*

The Use of Cognitive Linguistics in Language Teaching: A Longitudinal Study

16.00–16.15 *Dóra Süle*

The Conceptualization of Emotions in the Eating Disorders

16.15–16.30 Questions and Discussion

16.30 Closing Address

VENUE: Eötvös József Collegium (Ménési út 11-13.), Borzsák Könyvtár & MS Teams